



KURT "BIG BOY" ALEXANDER INTERVIEW
THE THREAD SEASON ONE

Kurt "Big Boy" Alexander, Radio Host
September 1, 2023
Interviewed by Ari Fishman
Total Running Time: 35 minutes and 9 seconds

START TC: 00:00:00:00

BIG BOY:

I remember I'm sitting with the Baker boys, right? And they say, we want to give you a contract. Amis wants to give you a contract. And I'm like, dude, I don't know what what a contract is. How much should I ask for? And I remember Nick took his phone and he typed some numbers in, and he handed it to me. I look at the phone and I'm like. I can't ask for that. He was like, babe, just ask for it. You may get it. If not, you get something close to it. Bro, I can't ask for that. Just ask for it. Like, do you think they really pay me \$35,000?

ON SCREEN TEXT:

Life Stories
Kurt "Big Boy" Alexander
Radio Host

00:00:48:00

ARI FISHMAN:



You. We're just gonna start from the beginning to talk about where you grew up and kind of your relationship with your mother.

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BIG BOY:

I was born in Peoria, Illinois, but Peoria, Illinois. I was there not even two years, um, from Peoria, we moved to Los Angeles. And once we got here, it was, you know, my mom, pretty much single parent, seven kids. I have four sisters, two brothers, you know, just acting in the house, putting on plays. We entertained ourselves. We didn't have mobile phones. Of course you have, you know, 5000 satellite channels and all these streams available to you. So you had a lot of conversation and you had a lot of time to, to speak, which which appears with your family. But growing up it was music in our household. You know, you could smell my mom's cooking, you know, um, from what I gather, it was the perfect place for her son Kurt to grow up at that. The house that I built, we definitely, definitely wasn't, uh, anywhere close to being rich, you know? But we was affluent when it came to love. You know, I heard I love you. I heard, you know, there was hugs, and it was just one of those households where you didn't realize how bad things were until you kind of got a little bit of age and said, okay, you know, there were, you know, many evictions when we were growing up, uh, you learn how to do without and you don't even realize you're doing without because some of your peers don't have it. Not having a father in the household wasn't strange to me. I never had my dad in household, so it wasn't like a dad walked out and I was able to miss something. So just growing up, I felt happy, you know? And it's crazy because when I wrote my book, I was I wrote that from that, that viewpoint where I



was like, oh, you know, it was a happy childhood. And then I started doing some therapy and I was like, well, you know, maybe it wasn't as pleasant as what I thought.

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ARI FISHMAN:

You're kind of moving from motels to homelessness a bit, and you were acting like everything was fine because maybe your mind, you thought it was, but you were using, like, humor and food, right? You know, sort of like.

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BIG BOY:

Yeah. And just kind of growing up, you know, it's it's eight of us in the household, seven kids. And my mom had financial slippery slopes. You know, my mom was a, you know, she didn't smoke, she didn't drink, she didn't have a drug problem. There was. And I what are you doing with the rent? Is just taking care of seven kids and yourself, you know. Do you buy your kid this sometimes. Do you pay the rent? You know, and we got into a slippery slope where we got evicted and being evicted. There was a stint of over a year of living in motels, not hotels, I mean, motels, all eight of us, you know, any motel that you see, that's probably between three, 350, you probably 400ft², eight people in there, one bed. So you kind of you kind of sleep on the floor and you lay where you can. And it was just those things where, you know, you could stay a week here, probably a month here a couple of days. But we were constantly going from motel to motel, either next door or across the street. Growing up, we never had like, uh, a family car. So everything was kind of just



just on the bus or you just with the motels, you just moved out. You could shopping card, you go to the next one, you know? But it's wild because in my mind, at the age of like, ten is the first time we became homeless. And at the age of ten, you want a home, you know that other your friends and your peers are going to their homes. But as a ten year old, you're thinking, okay, I have a swimming pool. You know, as a parent, I couldn't imagine what that did to my mom because I couldn't imagine what it would do to me now that I'm a parent with two kids. But she shielded us as much as she could. But there were some things that, you know, you did know. You know, you would have to hide when the maid came so they wouldn't know how many people were in the motel. And you get kicked out once again. You know, I got accustomed to eating out of paper plates in plastic forks and putting your coal, you know, uh, refrigerated items in a in a cooler. You know, those are those are the things that get deep rooted into you as well. And it follows you into your adulthood by how you live, in what kind of patterns you have. You know, how you make sure that that your either your bills are it's a lot when you learn so much at an early age is so much that that a child would have to bear. And then as you start to get older, you start to see how it really affected you.

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ARI FISHMAN:

And at the same time. Hip hop is sort of in its infancy and kind of getting introduced to that as it's sort of becoming a thing. Rappers delight was kind of like your first step into hip hop, and you had experience with your friend Trevor.



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BIG BOY:

With hip hop. For one, music was always in in my household, you know, growing up, Jackson five, anything, Motown, we always heard music in the house, the Commodores. It was always something music. I always had if I didn't have, you know, a beard, if I didn't have a pillow, I had a transistor radio. I had, you know, some headphones that I could possibly make in. But I always had something where I could listen to music, and music always took me away. And then comes this thing called hip hop. And hip hop was when I heard, like, Rapper's Delight. I had a buddy by the name of Trevor, and Trevor also lived in the same motel that we lived in in the Santa Monica area, and we would walk together to the Boys and Girls Club, and that's all we would do to pass time. We didn't take. We didn't have money to take a bus. We didn't have bikes. You know, we would just walk and literally hip hop the hip into the habit and, you know, and we'd just trade and rap this to the boys club and rapping on the way back. But I fell in love with hip hop in early on. I had hip hop, and then I realized I had a connection with food. If I was saying I listen to music, if I was sad, I ate. If I was happy, I listen to music. If I was happy, I ate. All those things together was always kind of there for me. You know? Music was good for me and I enjoyed it, but food was as well, and I didn't realize what I was actually doing to myself as, as a child growing up.

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ARI FISHMAN:

And at this time, you you kind of knew in your head you wanted to be part of the hip hop game or the hip hop world, and you seem to be sort of starting to



rapping a bit, sort of the birth of MC scratch. Yeah. At this time, maybe you could just talk about it like that.

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BIG BOY:

So I always knew that I wanted to be around hip hop. I knew I wanted to, you know, everything. Hip hop. I wanted to rap. I was a DJ, you know, everything.

You know, I would try to do graffiti, everything that came with this culture. I wanted to be a part of it, you know. And so at one point, I started deejaying and I had, like, no equipment. You know, my first piece of so-called DJ equipment was like our home stereo that had that, you know, it was like a piece of furniture, big wooden piece and just the, the, the record would drop down and it had no bells and it would just hover when I had another turntable on top of that. But that was my equipment. And I fell in love with the art of of deejaying. I wanted to deejay. I wanted to rap, you know, and even my name. Before Big Boy, I used to call myself MC scratch and MC scratch. Oh my God. To me, that was so clever. Like, you hear Kanye West, okay, nowadays Kanye, J. Cole, Kendrick, those names sound like, oh man, those names sound empowering. When I came, when MC scratch, you couldn't tell me my MC scratch was like. It was clever. It was like, do I rap and I deejay? I can't believe nobody else is calling themselves MC scratch. So MC was for the rapping, in scratch was for the DJ, and I went and got an iron on kit and put MC scratch on my chest with the iron on letters. And you couldn't tell me anything until I went to a dance and I sweated it out. And then letters start falling off with. That's a part of the story that we won't get into. But yeah, I was, I was MC scratch and I lived it. But there was a gentleman by the



name of Augie Johnson, and Augie Johnson was in a group. He was a leader of a group called Side of Fate, and Augie lived in the same condominium complex that we lived in. And my family knew of Augie. I knew of Augie, and it was like, oh, that's Augie Johnson, it's Augie Johnson, and August 8th, in one of the buildings where we were living at. So I would see him and, you know, and then I was cool with his son, Damon. And one day Damon was like, you know, telling his dad, oh, you know, Kurt raps, you know, M.C. scratch raps, you know? And so one day Augie being Augie say, man, you know, hey bro, let me hear something. So I'm, you know, spit in my little thing, my mic scratch thing. And, you know, good job. I'm not thinking anything other than Augie heard me rap. And so fast forward, he would believe, like he's the first one to put me in a limousine. He's the first one that I got, you know, a promo pictures from. He saw this, this kid at 15 years of age. And Augie would tell me, hey, bro, you're going to be a star. You're going to be a star. And so I'm MC Scratch. You know, soon to be this legend and all. He calls me one day. Are we talking? He was like, yeah, man, I think we need to change your name. I'm thinking like, how dare you from scratch, you know, saying like, how do you do? I dude, I had a couple letters on my on my my my sweatshirt. Still, you know, I still got the R in a T or something that didn't fall off. And so he was like, yeah, man, I'm just gonna start calling you Big boy. And I'm like, big boy. What? Lots of, you know, and every time, you know, and it wasn't long. It was just big boy a big boy. We going we going to go over here. Big boy, big boy. And I remember he told me, he said, you got to have a name that people would recognize you as soon as they walked into the room. And to this day, I still use that same thing where it's like, what separates you from the room? And it was the birth of Big Boy, you know, MC scratch took me as far as I could. And then



Big Boy, at 15, 16 years of age from Augie, was just one of them things where I lived it. I loved being a big boy. And even with the name Big Boy, the name Big Boy didn't feel like, oh, they're teasing you. They're making fun of you, you know? And it's crazy because at Big Boy, I. I could see the weight gain. It wasn't by 2 pounds, you know, when you got to the the size that I was, I would count my size by XS. At my biggest moment I was in eight x. But at that time when I'm big boy at 15 is 16, I'm comfortable in my skin because this person is probably big. You know, I'm the I'm the the cool guy. I'm the guy that could still get a girl. And I'm also the guy that will punch you in your mouth. So, dude, I wasn't the guy that was teased. I wasn't the butt of your jokes because people knew that I would fly your head off your shoulders. You know, even when I would talk, man, I could be always on one by 100, 200 pounds. And I'm calling them fat. I only had it. And I'm like, you know, when you when you start to think about it like, oh bro, you're much bigger. But it wouldn't come out of their mouths because I always kind of held my own. Then you'd think like, um, you know, you get older and you're like, man, were you really that comfortable? I wasn't, you know. But at the time, while we're speaking on it, I enjoyed being a big boy, not knowing that with gaining a weight, I was gaining also this baggage. And and I was gaining these, these patterns as I was gaining weight, you know, I was learning how to not really let it affect me until I got older and realized, like, you have a lot of patterns from even your childhood of your your weight gaining obesity.

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ARI FISHMAN:



And at this time, like we serve the rise of gangster rap. I mean, it was a lifestyle for many, but also you kind of got wrapped up in that, you know, a little bit in gang life. So you decided to turn to selling drugs a bit. One thing that really struck me was that you were selling drugs, but you were doing it with like, a conscience. Like there's something in your head that was dear, you know. Can you just talk about, like, that kind of era?

00:14:18:00

BIG BOY:

I definitely was the, uh, the conscious hustler. You know what I'm saying? The one that, um, they knew was wrong. But how do I find the right? You know, you probably even just lie to myself, you know? But, um, there were times when. Yeah, I did hustle, and my husband and, I mean, I did. I did everything, you know, I sold so dope, I sold drugs. I, um, did the credit card fraud. I did, uh, the phone, the phone game with hooking up the phones, you know, but I always would do, like, man, I'm done with this, you know? Then I come back to it, you know, um, I never. And it's crazy because even when you so-called hustling, there's this other thing where it's like, oh, man, you know, I'm not strong army. Nobody. I'm not, you know, taking something from someone. But you are, you know, and I knew that what I was doing, I knew it was wrong, you know, and saying you need it doesn't make it right. You know, like, if I couldn't go to my mom and say, mom, you know, I sell drugs, then I knew that I was doing something totally behind her back. So I would have my, you know, DJ equipment, and I'm all, I got to go to a party tonight just to justify these tos, infuse this little money that I was that I was making without having without having a job. And I'm the type of person that I could throw. I try to



throw everything up against a wall, and whatever I do, I'm like, man, I won't be successful in it. I try, and I knew I could have been a very successful drug dealer, you know? And where where does that lead you to, you know? Would that lead me to, you know, being dead? Would it lead me to jail? Definitely. But I knew that I could do it. The only thing that held me back from being the top dog, the so-called kingpin, was my mom. My my mom. You know, my sister Charlene. It was just some things that I knew wasn't going to fly, no matter how broke we were, no matter if there was a struggle going on. My mom didn't want her money or her son to do that, you know? So I hustled with a conscious, you know, a hustle with, uh, with the level of, uh, I'm not I'm not going to, you know, go past this, you know, and even with that, you know, just the close calls of knowing like the either the right and dirty or something that, you know, that's on your person that shouldn't be on you or even, you know, somebody getting a hint of what you're doing. You know, I still live with my mom. I still had a, you know, lived in a community, you know, and. I had a, you know, I had enough close calls that not scared me straight, but it is. Straighten me up like, uh, you know. You know, I knew I was doing wrong. And even to this day, like when I talk to people, you know, I was a bodyguard for the Far Side. You know, that's that's what I tell people. That's what I was when I got into radio. And if you look at anything with my bio, my bio says former bodyguard for The Far Side, if I would have tried to do this whole keeping it real in for the for the public and said, you know, this is what I used to do it so you can look at me like I'm just, oh man, I used to do this and I used to do that. I would have never that would have been my full intro. My intro would have been as opposed to Far Side bodyguard turned, you know, radio Guy, my full intro. Any time somebody brought me out on stage or brought



me on a program, it would have been former drug dealer turned radio star. And I didn't want that. I knew that I couldn't do this forever, you know? And I saw people that was with me. I saw them go from sugar. I saw them go from the big dog until light. I what we asked them for. If you could only enjoy it for a year and then get 30 years, you know.

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ARI FISHMAN:

And the sort of a theme in your life is kind of being at the crossroads. Narrowly avoiding the wrong path. The guy. And, you know, whether it comes from a higher power or however you interpret it. You said there was this moment that was like the final moment for you. Yeah, I guess is a good it is around this time that this happened.

00:18:40:00

BIG BOY:

Yeah. This is, um. Yeah, around the far side. So I'm with the far side, and the far side was they had a show in the Bay area, and being that we were driving to the Bay area, I was like, well, if we're going to drive, I'm going to bring my gun. So I take my gun with me. And I had two warrants for my wrist. Right. Nothing too crazy, but I always told my brother, I said, hey, as if they ever picked me up on these warrants. I'm just going to do the time. I don't want to spend the money. So if I just come up missing for a few days, I'm on the road or tell mom so she don't, you know, worry about her son being, you know, in jail. So we're driving up to the Bay area. We get their check in the next day. Um, they do what they have to do. We do the show. So? So they miss, you



know, the hip hop group from the Bay area to solos. Wanted to the far side to stay. I didn't want to stay. So they were with the souls in mischief. I said, hey, well, you know, I'm going to fly home. I said, but take my gun and drive my gun back home for me. All right, cool up there 2 or 3 days, whenever. But when they were up there, I had another gun at the house. Now, mind you, I'm like 400 pounds for 50 at this time, right? And so they drive back, they call me, they're like, you know, maybe big. We're home. We got your gun. All right. Cool. I'm going to come and get it. So I'm from LA. I'm on a swivel. Whatever. Nothing dangerous. But I carried a gun all the time, so I had my gun on me to go pick up my other gun. So I go drive lollygag. Whatever. Pick up the other gun, and, um, I'm driving back. So now I got two guns on me soon as I get to Culver City jurisdiction. So we're living in Culver City. Boom! They let me up, and I'm like, uh. Shit. They pull me over. He gets me out the car. He starts to search me, search me, search me, go in my pockets, you know? Does a thorough search have a seat? So I sit down and he wants for your arrest? Nah. His partner comes in to see his partner say something to him. Then he comes back over to him. He said, where's the gun at? I don't have a gun. Where's the gun? They go back now, both of them in my van looking for my gun. They come back. Stand up, I stand up, my man. Start searching me again. Pat, pat pat, pat! Search me, search me! Sit back down. Where's the gun at? I don't have a gun. So now I hear. Oh, Kurt Alexander wants that Kurt Alexander search warrant says that. Now just look at me like you have two warrants. So we're going to take you in, and we're going to impound your van and put it on a detective hold. We're finding your gun. All right, so I'm literally seated. Vanke. The flatbed coming because that they had to wait until the Vanguard hooked up. I see the flatbed, and now I'm like, oh, my God, they're about to



take me to jail on these warrants. I get to Culver City, they do that quick processing, and they allow me a phone call. So I call my brother and I said, Miles, I said, hey, I said, uh, they arresting me on those warrants. You got to come out and pick me up. You got to bail me out. He was like, no, you said if you get arrested, don't come bail you out. And like mouse. Come bail me out. They arrested me on the warrants. They're going to take me to the county jail. What's going on? Come bail me out. So now it's almost like a movie. Wasn't a long time. Probably an hour, because we lived in Culver City. But it's like a movie where you hear, like, Alexander, you made bail. It's like cheesy like that. So I'm walking out. We walk out, walk down the few steps at the Culver City jail. Start walking down the street to where he's parked, and I go under my stomach and I pull out both guns. I had two guns under my stomach in the Culver City jail. Right. The bus came at 6:00 that morning to take you to the county. And the county does a different search. Strip search. Pull up your stomach. You know, I knew how to hide my compartments under my fat. You know, I put stuff on my fat compartments, so I made it out of that. Right? Would have had to do to warrant time if I didn't do to bail, if they would have found the guns. That's a that's a long run because none of my guns were registered. All that kind of stuff. Right. So I get home and I get to sleep at about 5 or 6:00 in the morning. Around 1030, my mom walks into the room and she say, curse. You said you have a phone call from somebody named Rick Cummings. I don't know, Rick Cummings. Oh, great. She said. He said it's from power. 1060 okay. That's what a Baker boys work. So I get the phone call. Hello? Rick. Hey. Hey. How you doing? Uh, big boy, I saw you once, briefly, but I don't think you remember who I am, and I. Oh, I said, uh, what's the record? I didn't know who he was. He was like, hey, you know, I'm sitting here with



Nick and Eric, the Baker Boys, and, you know, we're talking about you. And, uh, you know, I wanted to ask you about you. You ever thought about doing radio? And I'm like, no, I never thought about doing radio. Was like, well, I have a crazy idea. He said, would you like to come in for, uh, one night? We give you \$35 an hour and try for, like, four hours? I'm thinking I'm a hustler. Yeah, I'm on a roll with the far side. We're home for, you know, from a Lollapalooza day tour. All right. Yeah. Come here. So I go in. I don't know nothing about radio, but I know about loving hip hop and loving, you know? And I know timing and so on and so forth. So I do the four hours. He called me back the next day and he was like, uh, hey, you know what? You, uh, would you like to try that again? Yeah, I'll be there. Go in. I do the next, you know, four hours. He calls me back another day and he said, you know, I want to try something crazy with you. He said, I would like for you to do our night show at power 106. Oh, my. What can I get? You know, he said I could. So I met him. He said, you know, I could teach you radio, but I can't teach you personality. He said, you have personality and I would like to sign you to a contract. That's how my radio career started. So if I had still been in jail on warrants. Guns out of my stomach, I would have missed that call. I would have missed that opportunity. And that's the one thing that made me say, oh, they gotta stop. It's all gotta stop. And at that moment, I knew that I had an opportunity. That I could mess up. I couldn't let my gift be the curse. And from four hours on one night, it's 30 years now. And that's what I do. I do radio, I know how to go home. I know how to keep myself out of situations. I know how to respect my wife. I know how to raise my kids. And I know that the world is watching me. And I have a responsibility. And it all came from that one phone call that changed my life. Not knowing that this is how I was going to buy my mom a



house. This is how I was going to buy my real first car. This was how it was going to put my sister to college. This is how I was want to take care of my brothers and sisters when they in their time of need. I couldn't keep this up and so I took that from day one, not knowing that a year was going to pass that fast. Three years, five years, 30 years have, you know. 29 years have passed fast. But I knew what I had. And he heard something and he just retired. We talked yesterday. He retired yesterday two days. And. It changed my life and I was able to change so many other lives to.

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ARI FISHMAN:

I guess we can't talk about this without talking about the Will Smith weight loss challenge. Maybe we could just talk about that.

00:27:00:00

BIG BOY:

So it's crazy because, um, years ago, you know, at 500 pounds, 500 plus pounds. I have Will Smith in and Will Smith, you know, as Will Smith. We having a good time? We're counting. This wasn't Will Smith's first time in the in the neighborhood. So at one point when the interview was over our while we be between something but it was a quiet enough room and we'll said you know he he said how much you how much you know not not bad but you know, how much do you weigh? And I'm guesstimating for something, something like that. And he said, man, he's a big he's said, you know man. He said, what about your heart? And I never really, you know, you know, every doctor growing up, you know, you need to lose weight. You know that there is



no healthy, severe, more morbid obesity that I had speaking for me. And so he said, hey, man. He said, you know, why don't we do like a weight loss challenge and I'll pay you \$1,000 for every pound that you lose? And I'm thinking, I you know what I would do that I would do that 1,000 pound, \$1,000 per pound for charity. He's like, we'll wrap it around charity. You pick a charity, I pick a charity and we do a huge donation after six months. I'll check in with you from the road and, you know, I'll come in and we'll talk. So in my head, I want to do this challenge. But I want to do this challenge. Not for my health. I want to do this challenge for radio. Dude, I got Will Smith. \$1,000 per pound for charity. He's going to check it from the road and come in and check on me. This is. This is radio gold. It wasn't about my health. Oh. You know. All right. I'm out here checking what you said. I said, all right. Cool. Big boy losing weight. Will Smith challenge. Will Smith weight challenge. You know, I'm living in life with this radio thing that's going to last for ratings period and everything, right? Fast forward. It's the final weigh in. We got the news there. Will Smith is there. We got the presentation. Big check that. We're going to put the number in soon as I get on the scale and as I'm walking upon this step on scale because, you know, I had to get weighed by special scales. So I walk onto the scale and literally while I'm on the scale, looking down at the number, I'm thinking, soon as I get out of here, I'm going to go to LA. Forgot this. It gave me some chicken nachos. Soon as I get out of here, I weigh in. I lost 111 pounds or Will Smith. He cut that check for \$111,000. Right. I on the way home, not thinking of health. The radio beats over. I drive straight to LA, I forgot this. I get the nachos right. Next thing I know, I know I'm putting this weight back on because I'm doing nothing to keep it off. Nothing. The radio beat is over. You know people. Hey, you know how you. How's your



weight loss going? How did your weight loss going? You couldn't tell I was gaining weight because I was I was still be, you know, but, um, I remember I just was walking through the Burbank airport one day, and I started getting this pain in my back. I never had that pain before. And I had to stop, and I was like, oh, I was getting out of breath. I was losing my win. That's never happened because my weight loss was always gradual. Now I felt what my body felt like, losing that 100 pounds and gaining it like that. So I'm putting it back on. So I go, one day I'm at his movie premiere and his guy comes over to me and he's like, big boy. And I'm like, oh, what's up, man? I'm looking at. I'm like, who is this? He was like, Is Ron, Ron Lester? And I'm like, Rowlet and Ron, the big guy from Varsity Blues. And I'm looking out. I'm like, man, what did you do? So he's telling me that he had gastric bypass surgery, so on and so forth. I wasn't interested in gastric bypass surgery, but I'm at the movie premiere and I'm looking at him sit in his seat and I'm like, damn, that's crazy. Dude lost a lot of weight. And I remember I was 32 and I said to myself, I said, big, you know, you got to be 500 pounds, you know? And I said, you're 32. Do you have more life behind you than you have in front of you? And out of all the celebration of being Big Boy and Billboard, when I said, do you have more life behind you than in front of you? I was like, yeah, you have more life behind you. There's I've never seen a 500 pound, 64 year old man. And if I did see it, was he without, you know, walking or something or, you know, some kind of oxygen? Was he living a full life, even if he was 64? So I started looking into gastric bypass, and there was one called the duodenal switch, which was the same one that Ryan Lester got. So I started talking to the doctor with his work for me, you know, talking to my family, of course, my family. The only thing they hear is, you know, you could die, but I could die with my heart



exploding in my chest. And, you know, whatever weight I was, I didn't even know my weight. And so I was like, I'm going to do it. But I went through everything I went through, you know? Am I still going to be funny? Am I still going to be big boy? Are people still going to rock with me and love me the way that they did? Am I changing who I am? And I say to myself, I say, you know what? It's not going to matter because you're going to be dead in a year anyway. I felt that I was going to be dead, and I'm not that oh, I got so I got to go to the doctor. Oh I don't I didn't, I wasn't going to the extreme. I knew that I was going to be dead in a year. So I went and I got the gastric bypass and that gastric bypass, it it changed my life. And like I say, I live by the dimmer. My mom died at 57. I didn't think, oh, my mom die. I got a I got to get my stuff together. You know, other people dying. It was at one point. When my mom die. You know, watching, you know, her weird, uh, congestive heart failure. Watching other people, it was, like this dimmer. And then I looked up, and now the room was bright, and I was like, you got to do something, or else you're going to die, you know? And I tell people, to this day, gastric bypass is the last day for me that you will want to get. You know, because I had a love affair. You know, food was always there for me. Anything I wanted to eat. And once I got into radio and had some money, I can get it at any capacity. So now you're teaching yourself how not to kill yourself. You're teaching yourself how to eat and stay alive. And that was before I had kids. Now it's a whole different purpose. I did that for me. I did that to keep Big Boy and Kurt Alexander alive. You know, when I was 500 pounds, I met my wife at 500 miles, you know? So my survival was for me and for me to be able to take care of everything that's around me. My family was fine. This person was fine, my

friends were fine. But I was going to be dead. So when I got on the scale, I was ranked as severe, severe, severe, morbid, obese. And I changed my life.

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