

HANDOUT FIVE: **NARRATIVE MAP**

Storyboards, Graphic Organizers, and Sketchnotes are all examples of narrative maps.
Feel free to identify other narrative map models.

FOR LESSON TWO Using the narrative map of your choice from Handout Five, organize your learning to reflect your understanding of how the narrative of racial difference has functioned to maintain and perpetuate racial injustice in the United States.

STORYBOARD

A sequence of drawings, typically with some directions and dialogue that conveys their understanding of the lesson topic, and which may be then made into a graphic novel or film. Each of the squares represents a 'scene' of the story you want to tell. Give each box a title, choose a representative image, and write a sentence or two about the ideas and concepts this section of your overall story will communicate.

Scene Title:



Description:

Scene Title:



Description:

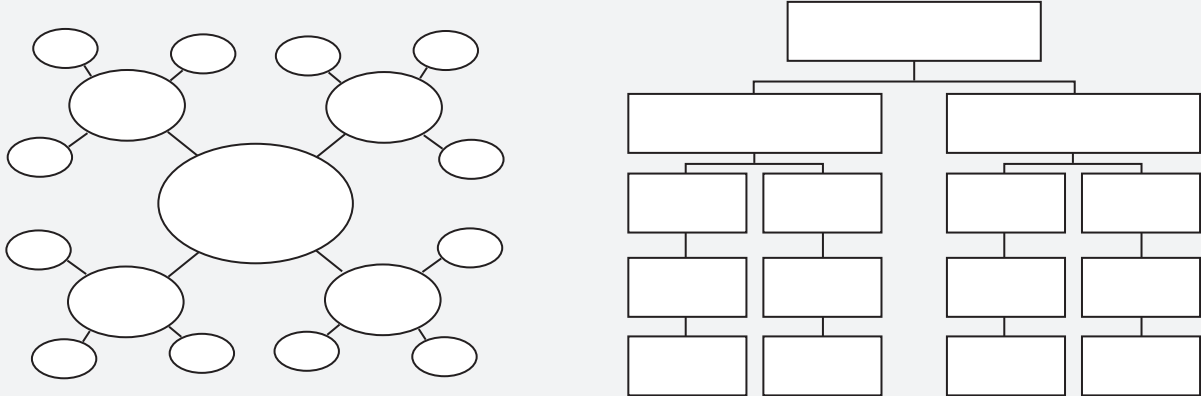
Scene Title:



Description:

GRAPHIC ORGANIZER

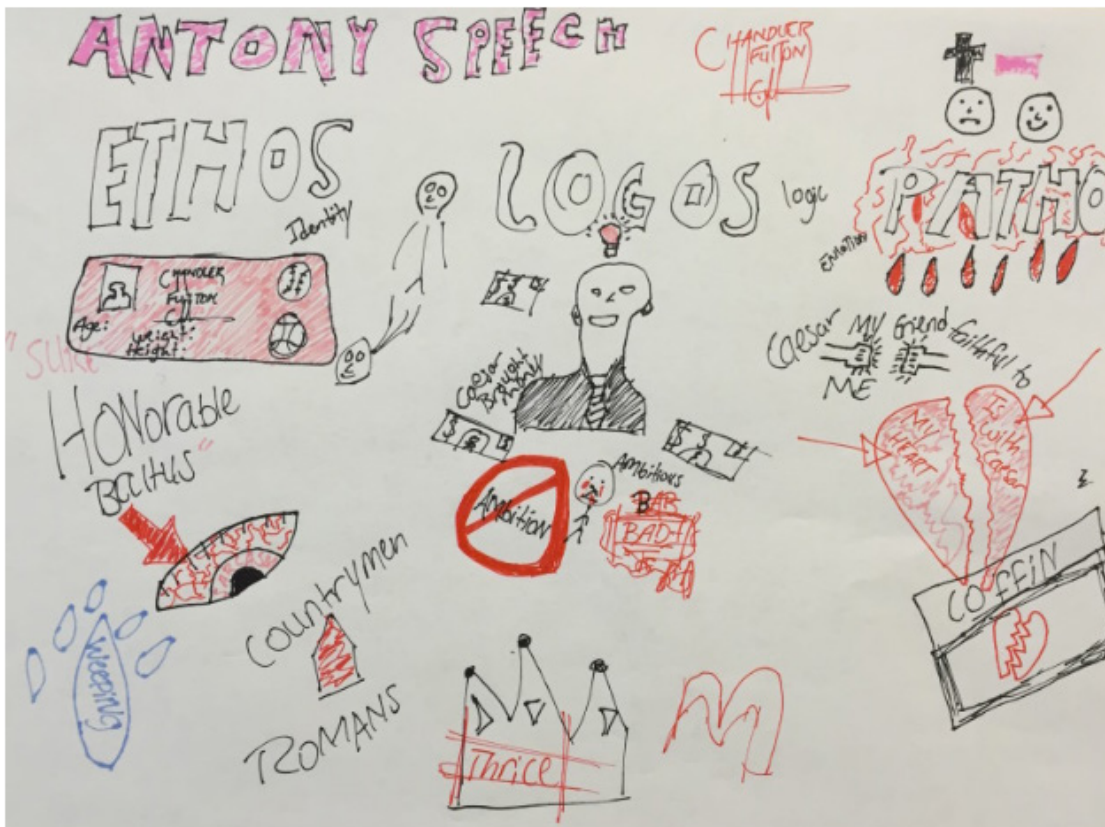
A visual method of organizing information that is sometimes called a mindmap, invites students to organize ideas and concepts in a non-linear, relational way using words and/or images.



Sample images from: <https://www.cultofpedagogy.com/graphic-organizer/>

SKETCHNOTE

Often referred to as doodling, sketchnoting is defined as creative, individualized note taking that uses a mix of words and pictures together to create a personal story or narrative.⁷



Sample Image from: <https://www.kqed.org/mindshift/39941/making-learning-visible-doodling-helps-memories-stick>