



## HANDOUT ONE: **RECKONING WITH THE NARRATIVE OF RACIAL DIFFERENCE NOTE CATCHER**

**Directions: As you watch the film clips, consider the following questions and record your answers.**

According to Bryan Stevenson, what is the function of the narrative of racial difference in the era of slavery?

According to Bryan Stevenson, what is the function of the narrative of racial difference in the era of lynching?

What does the phrase “everybody was complicit” mean with regard to racial terror lynching? In what way do you think the same phrase applies to mass incarceration?

How does understanding the narrative of racial difference change or enhance your understanding of the aspects of U.S. history described in these clips?

Where do you see or where have you experienced evidence of the narrative of racial difference in your own community?