



HANDOUT ONE: **NOTE CATCHER, TRUTH-TELLING, RECONCILIATION AND REPAIR**

CLIP ONE

What did Bryan Stevenson's grandmother want him to hear in the slave cabin where her father was born? Where does he hear the same sound in his work today?

Why is Bryan Stevenson leading a project to collect soil from lynching sites across the country?

CLIP TWO

What does our society teach and remember about the periods of enslavement, the Civil War, and the Civil Rights movements?

What do Bryan Stevenson and EJI want us to remember about those eras?

How can hiding or "forgetting" the most painful moments of our past harm us individually and collectively?

What is the value in remembering those painful moments?

What does Bryan Stevenson mean when he says that "truth and reconciliation are sequential?"