

CLOSE VIEW OF THE FILM

CLIP 3: “RELEVANCE IN THE NORTH” NOTE CATCHER

What did you see?

- Give a short description of the events represented in the clip.
- What are the areas of inequality that Dr. King and the SCLC attempted to address in Chicago?
- What did the interviewees point out was different about working in Chicago than previous work they had done in the South?

What did you learn?

- What methods did you hear or see in the film that Dr. King and the other members of the Chicago coalition used to pressure policy makers in Chicago to address inequality in housing, education, and employment there?
- Diane Nash says she opposed the SCLC’s move to the North because the work wasn’t “finished” in the South. Do you think it was strategically important to move the SCLC’s civil rights work to the North? Why or why not?