

**DORIS BUFFETT INTERVIEW**  
*BECOMING WARREN BUFFETT*  
KUNHARDT FILM FOUNDATION

**DORIS BUFFETT**  
**December 7, 2015**  
Interviewed by: Peter Kunhardt  
**Total Running Time: 35 Minutes**

**TITLE**

Childhood memories of Warren

**10:45:4610**

**DORIS BUFFETT:**

Well I was the oldest, as you know and then my brother and my sister. I can remember specific things, I can't remember day to day to day. But I can tell you this. He was very good-natured and he was very content and I remember one time, we went with our mother to a church circle; they called them that and I can remember that I was busy investigating the entire house and actually got locked in a closet as a result of my wanderings but he was sitting by my mother the entire time with a toothbrush and he enjoyed that. And he never—you know, whimpered, or did anything. He was very—that was who he was. Which I—it was so different from me, it was—that's why I remember I suppose. He was good-natured, he was quiet, he didn't do anything destructive. He didn't take it out on any of us or anything like that. He's just a very sweet kid.

**10:46:54:22**

I do remember one time, my father would go to New York periodically on— to check on businesses and stocks and he'd come back, he always had a costume for each of us, can you believe that? Mine was once a—a Señoritas costume with the hoop skirt and the whole thing and if I didn't think I was a nut, well one time he got a policeman's outfit complete with Billy club.

**10:47:19:09**

And so I tormented him in some way and so he's coming after me, this little thing waddling around and I got myself into the bathroom and

locked the door and he pounded the door with his Billy club and I sat in there laughing, you know, fiendish older sister. And so when we—when my mother came home, she wasn't home at that moment. When she came home and saw her dented door, my brother got a spanking and I danced in the living room. I remember that so fortunately that isn't how it all went through the years but I remember that because he'd never done anything—he didn't do things like that, he was very patient and quiet, agreeable, colorless, you know but, in those very early—you know it was hard to tell he was a genius at that point, I mean but who was looking?

**TITLE**

Realizing Warren's genius

**10:48:15:03**

**DORIS BUFFETT:**

Well I knew he was smart but then we were all supposed to be smart. And—I heard things about him when he was at college at—what's that one at Pennsylvania and—Wharton yeah, and he had a roommate who was a friend of mine, had been my age and the roommate said it'd just drive him crazy because he—he studied all the time and Warren would come in fifteen minutes before the exam and just ace his way through it so we were really beginning to catch on at that point because he had so many interests, you know? He owned a Rolls Royce at 1927 or something like that and once he had a hearse and my mother made him take it away because it was in front of our house and we had a neighbor whose husband had just died and she didn't think the hearse was too attractive. But he—he was always busy, he probably told you about how he went in and got used golf balls that had gotten in the pond and nearly asphyxiated himself. And – he ran away from home once, when he was in junior high I think up to somewhere in Pennsylvania. They got him back. I—I don't remember conversations or anything about it but it was very daring. With the son of another congressman that we'd known in Fredericksburg.

**TITLE**

Their relationship with their mother

**10:49:47:10**

**DORIS BUFFETT:**

She had me terrified and I know one time when he was interviewed, somebody asked about that and he said “I couldn’t do anything to help her” and he actually wept, so I got the brunt of it, I was the whipping boy because I couldn’t have been anything else. I was just Mary Sunshine and so it was dreadful for me and it was—he said I couldn’t do anything to help her and he really felt terrible about that and he also thought it was a miracle I didn’t end up in a mental institution because it was really tough, really tough. I hate how it sounds ‘cause I think it sounds whiney but it was dramatic and it went on all the time. My fath—no when—lets see—oh I know, when I’d wake up in the morning, I’d listen to hear her voice. I could tell by her voice was it going to be a terrible day or not, you know. And then daddy—and the next sound I heard was my father going through the front door to go to work. So he was exempt from all of this and really didn’t know it. I don’t know, the three of us, my shrink said at one point, said, “I can’t believe that all three of you kids conspired not to tell your father.” Well I think we were terrified of her. I don’t know what it was; I’ve tried to figure that out. But she’d made it really clear and it was particularly clear. Warren and my sister f—saved my life I like to say at one point because I was a dramatic teenager and I had gotten a letter from some boy and I was just gonna throw it in the fireplace. There was unfortunately a little fire in the fireplace and the flames came like this over the mantelpiece. And my mother and father were both gone so we sat down and figured out what we’re going to do to save my life and so Bertie I think took the rap on that so I always have to be grateful for that.

**10:53:16:01**

**DORIS BUFFETT:**

I mean once I remember as a kid, I was going to you know, pack up and take off and I had places I saw on the street car line that said they rent rooms, and I thought, I’ll move in there and then I will—what do you do? Panhandle. That’s what I was gonna do. I must have been eight. So I said I was gonna do that and she said, “I’ll help you pack.” And—and—but it was cutting and she—you know, if I had to choose between your children and daddy, it’d be your father.

**TITLE**

Their mother's family history

**10:53:49:01**

So she came—it's pathetic. She—she came from a home that was almost Dickensian and her mother was really bad off and my grandfather had the—he was a superintendent of schools and I remember because he always had a bear skin or something like that as he rode around in the winter in the—no carriages yet—no cars yet and so—and at lunch, they would come home and he bought the newspaper. He left the school thing and bought a newspaper 'cause he could be there all the time to watch over his wife, he adored her. And—I remember they said, if she went away to California, she was ok there but the minute she came back to West Point—West Point was a really competitive town. If you asked somebody for a recipe, they'd give it to you but they'd alter it. So you never had the cookies or the b—b—whatever it was, it'd never turn out as well as your neighbor. So she was English. Now this sounds really—this is just old timey stuff because we're talking about 1910 or something like that and the movement West, when they came as far as West Point, Cuming County that was all English, the next town was German. And a lot of these—She was born in Bancroft, which was the English town and when she moved to West Point, she was thrust into all these tough heavy ladies that didn't—who wouldn't put up with anything. So grandpa ran the paper and at lunch they would do mental math. That sounds like fun, doesn't it, yeah?

**TITLE**

Their mother in Washington

**11:01:24:17**

**DORIS BUFFETT:**

When we lived in Washington, she had migraines there steadily, and it was hard on her. She didn't wanna live in Washington. Oh but she'd always do what daddy and he of course asked her before she signed up. I bet he did, but anyhow he really wanted to go to Congress and—and for his own wonderful lofty reasons and so she always covered for him, always made him two feet taller and all of that.

**TITLE**

Their father's run for Congress

**11:01:57:04**

**DORIS BUFFETT:**

Well we recorded a song; I think it was Battle Hymn of the Republic probably, because that was his and my—one of our bonds, we both loved that music. And I remember doing it. And he—Warren's been just sick ever since because somebody got rid of it, you know? And it just doesn't exist. Once we went to a church dinner and there was an artist there. She was going to pick out somebody from the audience, draw that person and give them what she'd done. And for some—I couldn't believe it, she picked me. So I sat up to her, got the picture—paper, when I came home, it later disappeared. She threw it away. And that went on for ya know, a numbers of times but that's the one I remember the best because I was so tickled to think somebody had done this pastel portrait, amazed as a matter of fact. We were on the circuit. There were five counties and we were a nice wholesome looking family and behaved ourselves and we were part of a team.

**TITLE**

Their father

**11:03:27:12**

**DORIS BUFFETT:**

His—his priorities were first his faith. Second, his marriage and children I think. And the third one was then making money, enough to live on and all that. So, I mean he—he started a business in South Omaha, which was for the South Omaha Feed Company or something, that's where the stockyards used to be. I remember when we were teenagers, we would go down there to talk to somebody who worked there and we were just rolling around because it smelled so bad in the stockyards, you know. My father says, "that's the smell of money." You know—oh it was terrible. And so in fact, he said that the fact he had that income made it possible for him to run for Congress and I don't

know if Warren told you about the time when they had an election which he won. And—

**11:04:22:01**

Then they voted—congress at that time, when they came back, they voted themselves a raise, I think maybe 15,000 dollars was the sum total at that time. He said, no, the voters of Nebraska did not put me in office at this higher rate but—and I'm gonna turn the money back to the treasury every month and if they decide to elect me next time at 15,000 or 17,5 or whatever it was, then I'll take it. Now I don't think there was anyone else that did that. Now it's a hundred and some thousand dollars and nobody—and it's automatic you know so they can save it. He corrected me three times in my life that I could remember and I deserved each one, but I was learning and he was just—he would look at me in the rear vision mirror of the—of the car and that was a really big treat for me so—but on the other hand, I don't believe they came to my graduation in high school. They may have but there was just nothing made of anything like that so—

**TITLE**

Their mother's math skills

**11:06:14:05**

**DORIS BUFFETT:**

Oh, brilliant at math, yes. She could—you know I guess they still had these things where you cranked them and things added up and she could add it in her head faster than the machine could do it. She was absolutely amazing in that.

**TITLE**

Warren's awkwardness as a boy

**11:06:42:11**

**DORIS BUFFETT:**

Oh yes (chuckles.) I don't have any hesitation saying that, of course he was, they all were—most of them unless they were Lotharios. You know, they're always stumbling around in Woodrow Wilson High and we wen—we and—he and I met at a certain corner during classes at some point. He never spoke, kept his head down like this. I don't know

what that was all about but my girlfriends would come with me and they thought that was really funny. So he's always had that dexterity both in his mind and the ping-pong and all that stuff that he did.

**TITLE**

Family life

**11:08:03:21**

**DORIS BUFFETT:**

We all talked at the dinner table and that was sort of a jovial time but other than that, he was hidden behind a newspaper, my father was or books. He read and read and read. And he listened to marches on the radi—not the radio, but the phonograph player. He and I had a special thing about the Battle Hymn of the Republic so that was our meeting point and you ha—I don't—I guess I'd have to say that it was before the time of family councils. We had one neighbor that did that, and we just yearned to have a family council where everybody got to speak but it never. They made fun of it so that stopped a lot of things by making fun. I—I learned a lot of stuff I or heard a lot of stuff I wish I'd never heard. Because it was derogatory, it was questioning people's motives and that—you're just little ears listening to all this stuff going on and I didn't realize that until maybe a few years back that I had been filled up with a lot of propaganda or prejudice and—and then you have it in your head, you know? And then the rest of your life you try stomping on it or something because it isn't right. But that's the way it was.

**TITLE**

Being raised as Republicans

**11:09:40:21**

**DORIS BUFFETT:**

We're all democrats now, I'll tell you. It—yeah I think that's very interesting too but it was—I'm try—it was after—after we came back from congress, I'm trying to think about what opened it up without going into the whole detail about Susie which comes a bit later.

**TITLE**

Her relationship with Susie

**11:11:02:07**

**DORIS BUFFETT:**

Well my sister knew her better because they had a triplex or something at Northwestern and I had never met her and I don't even think I'd met her parents but they were sort of the same general bowl, generation and besides that, activities, I don't know what they were but I just know this, that anybody who asks me about Susie, I say she's the best thing that happened to our family. She really was. Best friend I ever had. Now she and I had a—one of the tenants or basic things of our friendship besides just liking each other and laughing a lot was that we loved music and she wrote a letter to our mother and I've got it somewhere and she said, "I had no idea that Dodo, ya know loved music but we were in New York and we went to all these crazy places to hear the music."

**11:14:53:11**

And she—when we were in Omaha then later on, B.B. King came to town and I had never heard B.B. King but she had and I think we were the only white people in an auditorium that seated 6,001, literally. So we went to town on that, that was a big thing and we also had a sort of running—not contest but you know, of—of greeting cards. We loved greeting cards. And they had to be perfect. Now when I was in a hospital later on in Maine with cancer, she sent me this – the queen of all cards, well there's one that's better than that, but this is the second. This comes in second. This guys in a hospital bed and he has a thing that holds cold water ice on his head and it says, "I hear you're sick." And then you turn the page and it says, "If you die, can I have your stuff?"

**11:15:46:12**

**(Laughs)** Now you can't send that to just anybody. The card was sort of worn looking, she'd had it for so long because she didn't—there was nobody she knew who would laugh and of course I did laugh. So we had a thing, it just went on for—it was just as strong as it could be at any time. And we'd shop, and we'd go down. Warren said that the merchants would bring the stuff out on the sidewalks for us so we didn't miss anything.

**11:23:34:14**



**DORIS BUFFETT:**

She did go to California and I went out to visit her almost immediately. We really had a—we had a sister relationship. We trusted each other, I was learning every day from her. Every time she opened her mouth, I got a new point of view on things. I—she gave me the book, *Man's Search for Meaning*. Which became my bible. I must have given away almost a hundred of them and now I'm gonna give them to a whole new batch of people because I think it tells you, you have choices you can make even if you don't think you can and so—so we had that in common, we love—I love that book, and then—

**11:24:08:00**

Mainly, we just enjoyed being in each other's company. We really did, as I said that letter that she wrote to our mother and said, "I didn't know Dodo was interested in these things and it makes—"we—I saw a lot of them. They—they would come up to New York and they'd invite me up and I'd sleep in the living room of the corner suite of the Plaza and then Warren would do whatever he was doing and we were out looking at the town, checking everything out. We never did not have something to say to each other.

**TITLE**

What Susie gave to Warren

**11:11:47:05**

**DORIS BUFFETT:**

Love, acceptance, kindness, very smart, hope. No, she was very cool. She was—I don't mean cool, but I just mean centered, whatever people word use—the word today. She—she I think very early she knew he ha—no her father said this; some form of this, that she ought to marry him and she was in love with somebody at Northwestern at the time but Warren noticed that Doc played the ukulele so he got a ukulele and they played together and he just camped there until—between the two of them, she was very young, about 19, 18, something like that, and never went back after that first year at Northwestern and—I can't tell you what her emotions were at the time but there was some element of realizing that he was a special person.

**11:13:12:22**

I don't want to misrepresent her because I have nothing but an admiration for her total period, that's it. But she was on the other side of this thing, she cared about people, that's what it was and she took very good care of people whether it was a black taxi driver woman, she went to the—when that woman was ill and in the hospital, Susie went and visited her and read, all that kind of stuff. When my aunt Alice had cancer, Susie came over every single morning and fixed her breakfast because she thought she'd get off to a good start that way and this's when she had little kids she had to help too but I mean still, that was her own idea and it was a wonderful thing. Millions of examples like that. She just—he was just totally enamored of her and why not, and she of him in a different way but to the same degree and she—her ideas on various subjects changed over the years, so did his, it just kept up.

**11:16:55:11**

But she had a whole different concept of herself as having a life than everybody else of our generation, just didn't even think about it but she wanted to sing and she said, I remember, I think what she said was, "I've spent 25 years with you and I've loved every minute of it," words of that effect, "and now I've got to have something. The children are gone," they had all gone off to college. And so, and he was just heart broke but that's what happened and she became very active in San Francisco with gay—the gay community. And she just had a big heart for—she just was not judgmental, that's—you know and I was raised from the most judgmental place in the US of A. We all—all three of us were in a—it was softening him. Now it didn't show all of the time but—and he missed the boat on a couple of things as far as I was concerned but that was the old—that's what had been drummed into him.

**TITLE**

Susie's impact on Warren's personality

**11:18:10:04**

**DORIS BUFFETT:**

He was religious about not making negative statements. I was trying to think, once we were at the dining room table and he said—he stopped himself, he was gonna make one and he caught himself and shut up. So, and she also not—she didn't just encourage him on—on

being a daddy, she forced him to be a daddy. And she said, “anybody can be a father but it takes special work so we’re gonna all get on this overnight train and we’re going to go down to Florida,” or some—Texas or something like—so he could be a daddy but he had a lot on his mind at the time, you know.

**11:18:48:13**

He was remarkable in his temperament because—I think he had the ideal temperament as well as the ideal brainpower and strength of whatever it took because he came to the top of his stairs and he had this sort of sick expression on his face, and he says, well, he says, this was early, he says, “We just lost a million dollars.” I think it was a million, but it wasn’t 30 billion or some—and it seems that some lawyer made a mistake and—but he—he fixed it, he flew out to San Francisco and fixed it and came home but—and that guy he thought was gonna be on the Supreme Court and that guy he thought was gonna be on the Supreme Court, but we never heard about him again so I don’t think he was ever bitter but he’s able to cut people off and they never—it’s over, you know. Members of the family even so—And with her, he could have gone over the edge but when she came into the field, she was the balancing force.

**TITLE**

Susie’s illness

**11:25:51:06**

**DORIS BUFFETT:**

When was she not sick? I mean she had these problems with her –her migraine headaches. I remember once she went to some kind of party and Susie got one because there was a wonderful chocolate dessert. We both adored chocolate. That was another very strong bond. That kept us together through thick and thin. And so she—so she thought—she had to go home because she was sick so she ate chocolate all the way because she figured she’d already done the damage. So there was a lot of whimsy and—and we both found a drug—my dentist gave me this drug in a quart jar like this that was made—Ambar I think was the name of it. It made you have more pep; we only each had three kids and we needed more pep and one time,

she took the wrong one and I took the wrong one. So I was up and at 'em and she was dosing off all day long, just the opposite of what we need but we were really just like fun, fun, serious, zany, enjoying each others company. She didn't have the best health. I—that was—we were used to, you know, stout germ or whatever it was and she didn't have that.

**TITLE**

Finding out Susie had cancer

**11:32:44:06**

**DORIS BUFFETT:**

It was just overwhelming. Warren said she's not gonna make it and—but she did through that period that I'm talking about. Then that— when they were in Wyoming, that's when she died. I think she had a stroke.

**TITLE**

Susie's memorial service

**11:36:31:03**

**DORIS BUFFETT:**

Bono kissed me, that's what happened at that. He doesn't seem to remember but anyhow yeah I did, that was heartbreaking, it was a killer. And various people spoke and had their say and it was just sad.

**TITLE**

Warren's gift to the Gates Foundation and the Sunshine Lady

**11:37:30:07**

**DORIS BUFFETT:**

Yeah I was up in Maine and I had the TV on and come—here come the three of them and somebody interviewing them, and they're talking about what they're going to do and I thought, well that makes sense, because that's— to a degree anyhow because – Susie would wanna see it, you know spread out, do some good and they certainly didn't need any of it to live on so—And then in about a week, I—it doesn't affect me is what I— basically I'm saying that too. I never thought it would. But anyhow, I get this letter and it's from a woman in Florida who's

writing to him and she had seen some more of this stuff on TV about Gates and what he was doing and so she—so she—he sent me the letter and wrote on the top of it, “Would you be interested in helping with this?” So I called the three members of my very astute board and—

**11:39:05:11**

Anyhow, I call Diane and I said, “Diane, I got this letter and it talks about this and that and do you think we ought to do this?” And she said, I could just see her pursing her lips, and she said, “I don’t think that’s a very good idea because it would be too hard on you.” And So I said, “well thank you very much.” And then the next morning we called and said “yeah, I’ll take them.” Well the first letter we got was like two-four hundred letters and it was like laying them out on your dining room, your living room floor and then your den if you had one and we didn’t—I didn’t know what in the world I was gonna do with them but I knew that was the chance of a lifetime for me because that’s what I love to do. And so I called him back and said yeah, we’ll take them. Then he said—they were coming in at such a rapid rate—and the problems were so terrible, I mean we never—nobody’s ever done it the way we did it be— you know and it was the most brilliant plan that ever came down the pike, it really works and I’m so happy about that.

**11:40:10:20**

That was the beginning of the Sunshine Lady. So, well we’ve done a few things before but this was big magnitude so—and so let me think, what was the next thing—so he sent us these boxes, then he said, “I’m going to give you five million.” But then he raised it to ten million. And he said, you know, “Take them over.” I’m not just bragging when I say it’s the best, it is the best. It’s a remarkable—but it was the right combination of people and then we had a wonderful culture. They have a culture too at Berkshire Hathaway but we were doing the same thing parallel, and so I had to find people to help me. And they wrote—they put a notice in the Episcopal Church over in the next town, ya know, “looking for people to read letters.” Because by that time we probably had 5,000 or something—it was just overwhelming and then we developed a form that we used to find out if they were telling the truth.

**11:41:11:03**

And we signed up for a place you wrote down; the boys in the basement could check anybody out. What a bonus that was. And so we started it and—we—we have a book—we have a book that's yet to be written there because we saved all the letters and—it was sad in the begin—in this past summer we began reading them to see if—with the idea of coloring out some things for a book and—and I—reading as fast as we could, developing the letter just as fast as we could, shoring up this—you know, these points and—darn it I can't remember where I was going with this. I guess I'm trying to convince you that we—it was not a, what did I say? A charity minded lady deal nor was it paying any money to any of us. And it took—about three months ago I finally figured out I was working full time for Warren and getting paid nothing. But anyhow we—we have answered and dealt with over 22,000 letters. This is not a joke, this is not a little game we're all play—little society people, because we aren't society people at all.

**11:42:26:22**

**DORIS BUFFETT:**

We had high standards and nobody—nobody was getting rich. It didn't—these woman were all—we got them a phone and put it in their house and that was their phone for the Sunshine Ladies—and—and then we had a questionnaire as time went on, we promptly did this but anyhow, to determine how much there income really was, what are they spending it on, and if they smoke, well sorry, can't do that. We said—it's—I said this is a—it's a collaborative effort. And if you're not willing to do your part, then you know, that's that. We're not either. We're not doing it, because we've got more than we can—we don't need any more clients or anything like that and— It was remarkable how it worked. It was just dandy. And very sensible and straight to it. Mainly we had to convince them it was collaboration, it wasn't a throw away. We didn't do that. There are too many people in too much trouble.

**TITLE**

Warren's legacy

**11:47:10:21**

**DORIS BUFFETT:**

Oh, well I think his legacy first of all is going to be integrity 'cause he just doesn't screw around or do crazy things and he doesn't talk bad about anybody as I said to you. What did he say? Oh yeah once I told him about an editor of a magazine and someone had, who was mad at me had gotten their secretary—"ha-ha" to write a letter into National Review and it was scathing, it was terrible. And my mother and father had been friends with the B—Buckley's, I had known them but I mean they sort of adored each other as a matter of fact and so I—so I wrote to him and you know, I wished he'd contact me first before he— or—do a check on me and that was all there was to it.

**11:48:00:04**

And so I was telling Warren and he was sitting there and his face was just straight ahead, he said, "he'll want something some day." Oooh, and so I stopped worrying about it but—and then on another person, one other person, this was an ex-husband, he said, 'cause he had really been bad, and he said well, "he will, he will— lets see—he won't get anywhere." Or something, he was moving and—and I didn't ask why and then Bertie called him and said, "Why did you say that?" He s—'cause it sounded just like—oh, the Mafioso or something, and he—and the answer was well, he knew people everywhere. So—his days were numbered you know, he won't—well it was kind of funny. But anyhow, he lived through it.

**TITLE**

Their mother's death

**11:49:41:21**

**DORIS BUFFETT:**

There she was. My father was gone. They had had this house, belonged to her second husband, my mother's second husband. He had, he was out of it, he was Alzheimer's although we didn't know that name at that time and then he died and—and she could just keep the house as long as she was going to live in it but one day, she went to the hospital for a checkup or something, when she came home, they moved her out and she was in an old folks home. And you know, out! We all came and took the stuff we wanted and it was gone. And then—but they told her that Warren was worried about her safety. Oh then it's alright. So that's how she went over there. She—I remember visiting her shortly

before that and I thought, god, the bathrooms dirty, the kitchens dirty, and this is not my mother at all and so I was up there polishing, taking off the top of the refrigerator unit and she came in and she just, “you get down from there!” I mean she was really mad. And she said, I said, “Well what are you going to do about the toilet?” You know, and she said, “It’ll take care of itself.” So obviously we weren’t tracking too well and it was a problem so they saw it, they were there and that’s when she went to the—the home. And I went several times to see her but it was just, her—the things she’d come back to would be, “you got to—you’ve got to admit that I gave you the best father in the country or in the world.” Yeah, and she had about six things she could say that made sense and repeat them every day—every time.

**11:51:23:01**

And once we were in the restaurant and—she was going through—no, no pardon me, no that’s true, she was going through the routine but the thing was that she called Bertie or Bertie called her rather later on and she’s going through about six or seven little things and we sure knew about them and then she says, “You know it’s very strange to think that I used to be a functioning adult.” Boom, something clicked, it was an amazing thing. So she—she was a good sport of course and she would do whatever you want—you know if it made Warren happy and he didn’t worry as much, that was the way it was. So, and she would always say, “I’m in the best room, in the—“ you know, it would always had to be—she was explaining she was being well taken care of. So, so she died and we went to the funeral and—can’t think of much more than that. But a lot of her friends have died. Oh I know, I went out there, I know what I was thinking, and I said, I said, “well, where’s your bridge group?” Because she had about seventeen of them and she was a crack player. “I don’t know,” she said. “They just stopped happening” or something like that. Obviously they cut her off because she couldn’t play bridge anymore.

**TITLE**

Susie’s singing career

**11:56:47:06**

**DORIS BUFFETT:**



Well she'd always wanted to be a singer, first of all, that I can tell you and she talked about it from time to time. The big move wa—in Omaha was, we all went to it and Warren sent flowers and so on to back her up. He always backed her, 100% if that's what she wanted to do. Like—she said when they were—telling him about how she wanted to move out to California, she said, "I've spent 25 years of my life," you know, I don't know that she said 'making you happy' but any—I don't think she'd say that. But, 'I've spent—I've spent the first 25 years, you know, first 25, growing up, with you, and now I really have to really do something for myself, this is something I really, really want to do." So she did and I was there in the hotel she moved into because it had a beauty shop and a—and a restaurant. It was sort of a residential hotel and he phoned and he said he was just coming to pieces, and she said "Dodo, I may have to go home" but he pulled himself together. She said, and this was also typical, she said, "I'll need 75,000 dollars for Christmas presents." So that's the way it went. It was a beautiful thing to see and be a part of.

**END OF TRANSCRIPT**